



Mole-Richardson Co.

TYPE 75

COMET BOOM

FEATURES

The Comet Boom has a dual purpose. It may be used as a lamp boom or as a microphone boom by using the appropriate lamp mount or microphone attachments and microphone hangers. The Boom arm is adjustable and may be horizontally rotated 360° with the base locked in a stationary position. The vertical riser has an air brake for lowering boom arm.



Folded for storage



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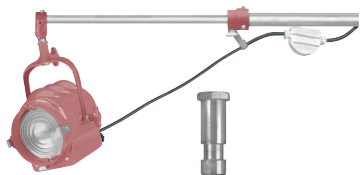
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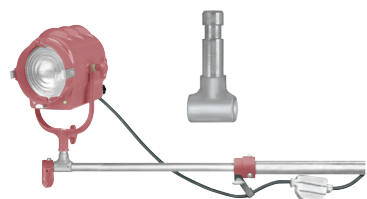
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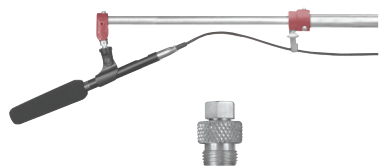
COMET BOOM



Type 7545 Lamp Mount



Type 7558 Fixed Spud Adapter non-swivel (factory assembled)



Type 7556 Microphone Hanger Adapter

SPECIFICATIONS

LAMP MOUNT:

TYPE 7545 1/8" dia. spud hung in rubber-insulated u-shaped yoke casting. Spud attaches to 1/4" - 20 male thread.

TYPE 7558 Fixed Spud Adapter-non-swivel with 5/8" dia. spud (factory assembled).

MICROPHONE ATTACHMENTS:

TYPE 7554 Microphone Hanger Stud with 5/16" - 18 threaded stud 1" long with wing nut and washer. Used to attach either Clamp Type or Stud Type Microphone Hanger. Attaches to 1/4" - 20 male thread.

TYPE 7556 Microphone Hanger Adapter consisting of the following:

Type 7535 Mike Hanger Nut with 5/8" - 27 male thread. Accepts variety of microphones, microphone adapters and fittings. Attaches to 1/4" - 20 male thread.

Type 7536 Microphone Hanger Nut with 5/8"- 27 female thread to 1/2" straight pipe thread. Attaches to Type 7535 Microphone Hanger Nut.

Accepts variety of microphones, such as Electro-Voice 635A.

Note: When ordering specify either Lamp Mount or Type of Microphone Attachment.

STAND HEIGHT:

LOW: 4 feet 11 7/8 inches to tilt axis.

HIGH: 8 feet 6 3/4 inches to tilt axis.

FOLDED FOR STORAGE: 5 feet 10 3/4 inches.

BOOM ARM LENGTH (Overall):

RETRACTED: 5 feet 3 3/4 inches.

EXTENDED: 8 feet 1 1/2 inches.

BOOM REACH: (Center of stand to lamp mounting spud): Adjustable from 3 feet 5 inches to 5 feet 4 inches with 8 3/4 pound Type 407 Baby Solarspot® and Boom counterweight in balance.

BOOM REACH: (Center of stand to microphone attachment): Adjustable from 4 feet 2 inches to 6 feet 6 inches with 1 1/2 pound microphone and Boom counterweight in balance.

FINISH: Arm castings and stand—baked maroon enamel. Arm and stand extension tube—satin finish chrome.

CASTERS: Locking, 4 inch neoprene-tired, ball bearing swivel, heavy-duty type.

WEIGHT: 67 1/2 pounds.

ACCESSORIES

- 7545 Lamp Mount
- 7554 Microphone Hanger Stud
- 7556 Microphone Hanger Adapter
- 7558 Fixed Spud Adapter — non swivel (factory assembled)

MICROPHONE HANGERS (Clamp Type with shock cords)

- H-1 1 7/8" to 2 1/8" dia. for Sennheiser MD-421.
- H-2 2 1/2" to 2 3/4" dia. for RCA 77DX, RCA 77-DX-G.
- H-5 3" to 3 1/2" dia. for Electro-Voice 667A or 668.
- H-7 1 3/8" dia. to 2 11/16" dia. for RCA BK-5B.
- H-8 5/8" to 1" dia. for Electro-Voice RE10, RE11 or RE15.

MICROPHONE HANGER (Stud Type with shock cords)

- H-4 For Altec 639A or B.



Type 7554 Microphone Hanger Stud



H-2 Microphone Hanger—Clamp Type



H-4 Microphone Hanger—Stud Type

