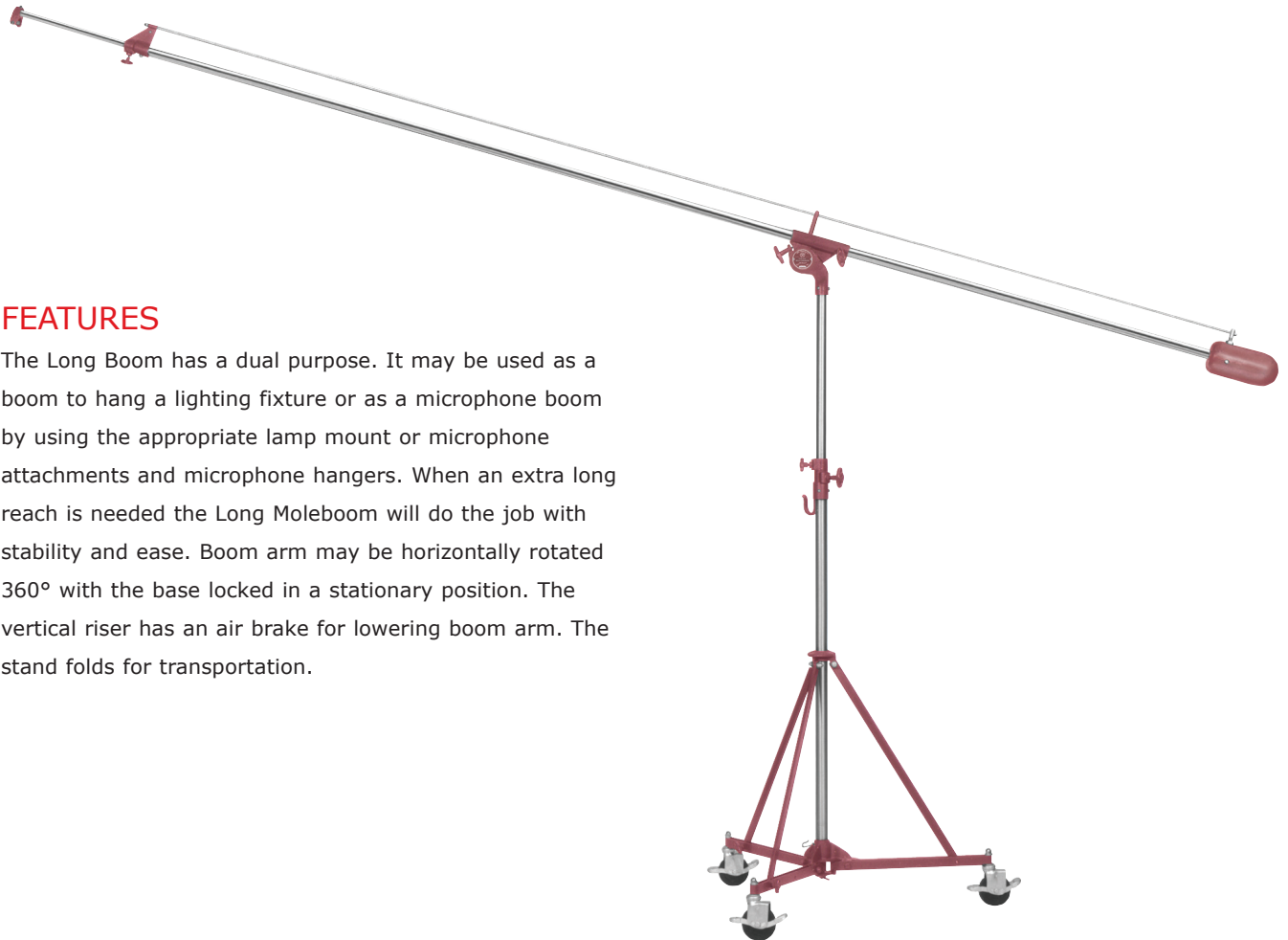




# Mole-Richardson Co.

**TYPE 2751**

## **LONG MOLEBOOM**



### **FEATURES**

The Long Boom has a dual purpose. It may be used as a boom to hang a lighting fixture or as a microphone boom by using the appropriate lamp mount or microphone attachments and microphone hangers. When an extra long reach is needed the Long Moleboom will do the job with stability and ease. Boom arm may be horizontally rotated 360° with the base locked in a stationary position. The vertical riser has an air brake for lowering boom arm. The stand folds for transportation.

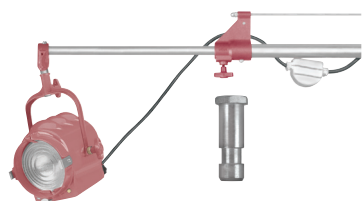
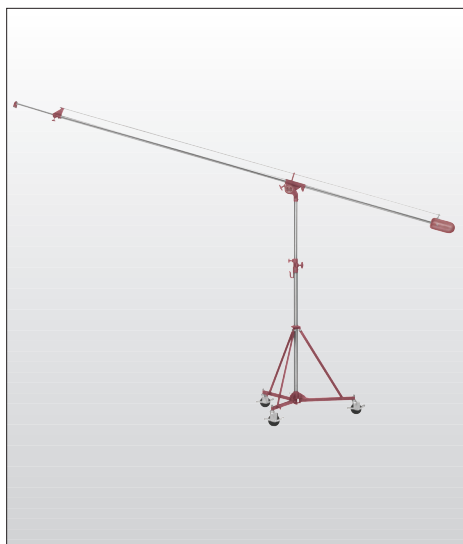
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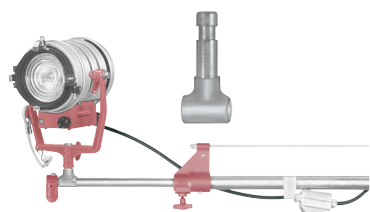


# Mole-Richardson Co.

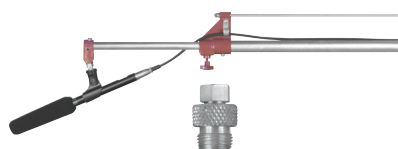
## TYPE 2751 LONG MOLEBOOM



Type 7545 Lamp Mount



Type 27525 Fixed Spud Adapter non-swivel (factory assembled)



Type 7556 Microphone Hanger Adapter

### SPECIFICATIONS

#### LAMP MOUNT:

**TYPE 7545** 1/8" dia. spud hung in rubber-insulated u-shaped yoke casting. Spud attaches to 1/4"—20 male thread.

**TYPE 7558** Fixed Spud Adapter-non-swivel with 5/8" dia. spud (factory assembled)

#### MICROPHONE ATTACHMENTS:

**TYPE 7554** Microphone Hanger Stud with 5/16"—18 threaded stud 1" long with wing nut and washer. Used to attach either Clamp Type or Stud Type Microphone Hanger. Attaches to 1/4"—20 male thread.

**TYPE 7556** Microphone Hanger Adapter consisting of the following:

**Type 7535** Mike Hanger Nut with 5/8"—27 male thread. Accepts variety of microphones, microphone adapters and fittings. Attaches to 1/4"—20 male thread.

**TYPE 7536** Microphone Hanger Nut with 5/8"- 27 female thread to 1/2" straight pipe thread. Attaches to Type 7535 Microphone Hanger Nut. Accepts variety of microphones, such as Electro-Voice 635A.

Note: When ordering specify either Lamp Mount or Type of Microphone Attachment.

#### STAND HEIGHT:

**LOW:** 4 feet 11 7/8 inches to tilt axis.

**HIGH:** 8 feet 6 3/4 inches to tilt axis.

**FOLDED FOR STORAGE:** 5 feet 10 3/4 inches.

#### BOOM ARM LENGTH (Overall):

**RETRACTED:** 12 feet 6 1/2 inches.

**EXTENDED:** 15 feet 3 1/2 inches.

#### BOOM REACH: (Center of stand to lamp mounting spud):

Adjustable from 7 feet 5 1/4 inches to 9 feet 6 1/2 inches with 8 3/4 lbs. Type 407 Baby Solarspot® and Boom counterweight in balance.

#### BOOM REACH: (Center of stand to microphone attachment):

Adjustable from 8 feet 7 inches to 11 feet 1/2 inches with 1 1/2 lbs. microphone and Boom counterweight in balance.

**FINISH:** Arm castings and stand—baked maroon enamel. Arm and stand extension tube—satin finish chrome.

**CASTERS:** Locking, 4 inch neoprene-tired, ball bearing swivel, heavy-duty type.

**WEIGHT:** 95 1/2 lbs.

### ACCESSORIES

7545 Lamp Mount

7554 Microphone Hanger Stud

7556 Microphone Hanger Adapter

7558 Fixed Spud Adapter — non swivel (factory assembled)

#### MICROPHONE HANGERS (Clamp Type with shock cords)

H-1 1 7/8" to 2 1/8" dia. for Sennheiser MD-421.

H-2 2 1/2" to 2 3/4" dia. for RCA 77DX, RCA 77-DX-G.

H-5 3" to 3 1/2" dia. for Electro-Voice 667A or 668.

H-7 1 3/8" dia. to 2 11/16" dia. for RCA BK-5B.

H-8 5/8" to 1" dia. for Electro-Voice RE10, RE11 or RE15.

#### MICROPHONE HANGER (Stud Type with shock cords)

H-4 For Altec 639A or B.



Type 7554 Microphone Hanger Stud



H-2 Microphone Hanger—Clamp Type



H-4 Microphone Hanger—Stud Type

